



Music development plan summary Wickham Common Primary School

Wickham Common Primary School delivers high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	August 2025
Date this summary will be reviewed	August 2026
Name of the school music lead	Miss Rebecca Williams
Name of school leadership team member with responsibility for music (if different)	Mrs Lisa Medhurst Mrs Natalie Crow
Name of local music hub	Bromley Music Hub
Name of other music education organisation(s) (if partnership in place)	Bromley Youth Music Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our whole school approach to the music follows the [model music curriculum](#) (March 2021), which is a non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.

Vision Statement

To foster a love for music in every student, providing them with a comprehensive understanding of musical theory and the skills to compose and create their own music.

Objectives

- **Develop foundational musical skills** in all students.
- **Introduce and explore musical theory** in an engaging and age-appropriate manner.
- **Encourage creativity and self-expression** through composition.
- **Promote an inclusive and supportive musical environment** where all students feel valued and confident.

We use the highly acclaimed “Sing-Up” music scheme to deliver whole class teaching of music during curriculum time from the Early Years foundation Stage all the way through to Year 6. It is a superbly written and progressive scheme which looks to build upon musical knowledge and theories learnt year on year. It allows all children to cover every aspect of the musical curriculum and all resources have been written by music specialists to support class teachers, no matter what their own personal musical background is, with the delivery of a specialist curriculum.

Our music curriculum is shared with parents through our curriculum evenings at the beginning of the year and the Long Term Plans for music are shared via our curriculum pages on the website. Here parents can find out what themes the children will be covering in music that half term. All pupils are included in every music lesson, regardless of their needs and our approach is that our musical curriculum echoes our Core curriculum values, supporting all pupils regardless of ability and or educational needs (SEND).

Key Components

Curriculum Structure

Weekly Music Lessons: Each child has a weekly timetabled lesson of one hour which encompasses their curriculum lesson and a weekly whole school singing assembly, which also covers aspects of theory and various compositional elements. This equates to a minimum of 6 hours musical teaching per half term.

Musical Theory

- **EYFS, Year 1-2:** Basic rhythms, simple melodies, introduction to musical instruments, and basic notation.

- **Year 3-4:** Scales, key signatures, time signatures, more complex rhythms, introduction to harmony, and reading music.
- **Year 5-6:** Advanced notation, chord structures, composing short pieces, understanding different genres and styles, and basic music analysis.

Compositions

- **EYFS, Year 1-2:**
 - Exploration of sounds using classroom instruments.
 - Group compositions, focusing on rhythm and dynamics.
 - Simple composition exercises (e.g., creating a soundscape for a story).
- **Year 3-4:**
 - Introduction to composing melodies.
 - Use of technology (basic composition software/apps).
 - Collaborative composition projects
- **Year 5-6:**
 - Composing using various forms (e.g., ABA, rondo).
 - Individual and group composition assignments.
 - Using digital audio workstations (DAWs) for more sophisticated projects

Integration with Other Subjects: Here at Wickham Common, we use music to enhance learning in other areas (e.g., history of music related to historical periods studied in history lessons).

Music Clubs: We have optional before-school and lunchtime music clubs for further enrichment and practice.

At Wickham Common, we have our own dedicated music room which allows us to house a plethora of musical instruments from around the world for whole class teaching. Our music trolleys allow us to transport these to our classrooms with ease to transform each area into an auditorium for our music making.

Our music leaders ensure that every pupil has access to learning an instrument through whole-class ensemble teaching as directed through the Sing-Up scheme. These coverage means that through their school journey, our pupils will have the opportunity to learn recorders, ukuleles and a range of untuned percussion. Every child is also exposed to a rich range of vocal experiences during lessons times which allow immersion in various cultural music, to include chants and harmony singing.

The majority of schools in our wider Trust also use the Sing-up scheme for Music which enhances opportunities to collaborate on whole or part singing and coming together for concerts. The Bromley Music Hub also provide support for group activities and we have engaged in these annually, to ensure broader experiences for our pupils.

Part B: Music Tuition, Choirs and Ensembles

Here at Wickham Common Primary School, we pride ourselves in our music tuition that we have on offer outside the curriculum time. We offer one-to-one, small-group and large-group tuition for instruments or voice. From Year 2 onward, children have the opportunity to learn a whole range of instruments from the piano, flute, trumpet, violin, drums, guitar and oboe to name a few. Children also have the opportunity to take vocal lessons in addition to our choirs.

We have our own guitar ensemble, rock band and wind ensemble which are led and provided by the peripatetic teachers from Bromley Youth Music Trust that we have strong links with. All musical lessons are taken during lesson times to enhance children's experiences and parents and carers are able to pay for these sessions. We do not want any child to miss out on these opportunities so we work closely with the parental community and funding avenues to ensure no child is unable to access these sessions due to pricing.

We also have two strong and well attended school choirs which are led by the Headteacher for the KS2 children and the EYFS and KS1 Leader for the KS1 children. This occurs before school which is open to all singers, allowing all children to attend who wish to partake in larger singing opportunities for no fee.

We are constantly striving to allow pupils access to holiday musical provision, such as the Saturday Young Musicians run through the BYMT and many holiday clubs that are accessible for all instrumentalists through advertising these and ensuring parents are aware of all opportunities on offer in the Borough.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

This academic year alone our large Key Stage 2 choir will be performing as part of the Young Voices children's choir at the O2. This is our second year to perform and the electric atmosphere cannot be rivalled! There is a large repertoire for the children to learn which is taught each week in our choir. This choir is also going to be performing at the Fairfield halls in March as part of the Bromley Schools musical Festival, which we will also be inviting our Year 5 and 6 children to partake in as the audience to see live music.

Our Key Stage 1 choir will also be playing a vital part in the concerts throughout the year, which culminates in a Summer Soiree where all the children in the school who learn an instrument are invited to play live to the whole school and then, in the evening to their parents and carers for a full concert.

All instrumentalists have the opportunity to play live to the whole school during assemblies to ensure they grow in confidence in performing live.

We have visiting groups of musicians who come and perform for the children to show what live music feels and sounds like and we are planning to take the children to far more live events in the various concert halls in London in this academic year. This will ensure that every child from Years 1 upward have access to live performances which will be chosen by their teachers with support from the Music Leads to ensure suitability.

Our active PTA support many of these activities to ensure that every child will be able to access these events and the school works hard to monitor uptake for extra sessions etc so no child misses out.

In the future

This is about what the school is planning for subsequent years.

As we continue to embed the model music curriculum across the year, we plan to ensure that we build on our assessment of the musical diet the children are having. We will do this through Formative Assessment in ongoing feedback during lessons, focusing on effort, creativity, and understanding. We will also build in further Summative Assessment through End-of-term projects and performances evaluated on creativity, technical skill, and understanding of musical elements. We will continue to encourage students to reflect on their own progress and set personal goals.

The Music Leads will be focusing on community and parental Involvement across the year through initiating music newsletters to ensure regular updates are brought to parents about music activities and how they can support at home.

We will be holding termly workshops which will take the format of parent-student music workshops to encourage family engagement.

We will be extending our assembly list to volunteers and inviting musically skilled parents and community members to participate in lessons and events.

For our whole curriculum approach we will be assessing the impact of our revised curriculum to ensure the following:

Implementation Timeline

1. Phase 1 (First Term)

- Basic musical theory and simple composition activities for all year groups.
- Identify and begin using music composition software.

2. Phase 2 (Second Term)

- Integrate music with other subjects.
- Begin group composition projects.
- First performance opportunity (e.g., assembly presentation).

3. Phase 3 (Third Term)

- More advanced composition and theory in Key Stage 2.
- Regular use of technology in composition.
- End-of-year concert showcasing student compositions.

4. Phase 4 (Second Year)

- Evaluate and refine the program based on feedback.
- Expand community involvement.
- Introduce more complex projects and performance opportunities.

By following this structured plan, the school will create a vibrant and comprehensive music education program that nurtures creativity, enhances musical understanding, and fosters a lifelong love for music.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.